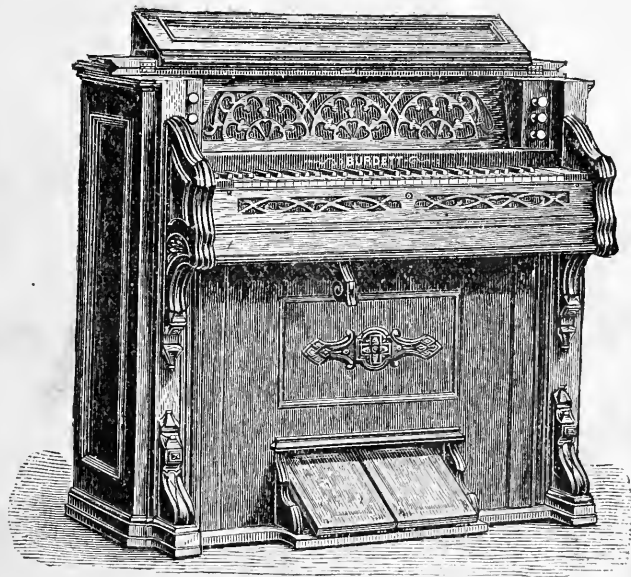


Price List of Burdett Organs

FOR 1875.



DIMENSIONS.—Length, 3 ft. 11 $\frac{1}{2}$ inches ; width, 1 foot 10 $\frac{1}{2}$ inches ; height, 3 feet 6 inches.

NO. 1, PRICE \$175. SIX STOPS—*Diapason, Melodia, Cor Anglais, Celeste, Forte, and Echo Horn.* The Key-board has a compass of Five Octaves.

The BURDETT ECHO HORN produces a soft, mellow tone, and is a valuable Solo Stop.

RRR
M4597
R95
T.C.

No. 3. PRICE \$160.

Contains two full sets of Reeds, five Octaves of Keys, Double-blow Pedals, and an Orchestral Swell. **FOUR STOPS**—*Diapason, Melodia, Cor Anglais* and *Celeste*.

There being so great a demand among Organ players for the BURDETT CELESTE STOP, the charming qualities of which have largely served to give the Burdett Organ its exceptional value and celebrity, it is put in this style so it may be possessed in the lowest priced Burdett Organ.

No. 4. PRICE \$210.

Like No. 3, with addition of the Contra Basso and Harmonic. **SIX STOPS**—*Diapason, Melodia, Cor Anglais, Celeste, Contra Basso*, and *Harmonic*.

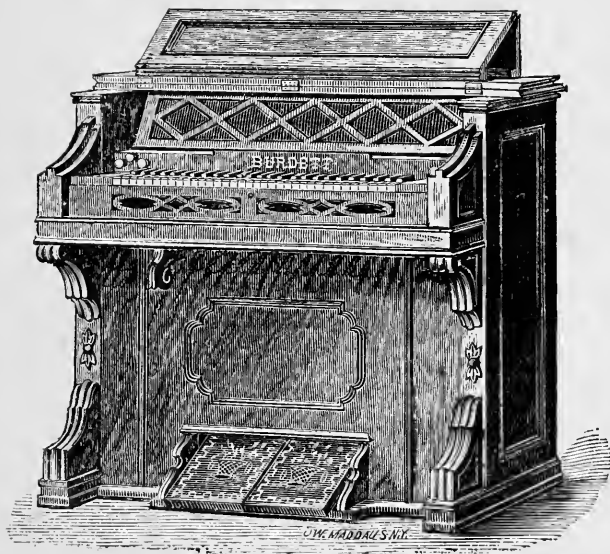
No. 3 and 4, with Six Octaves of Keys, cost \$40 each extra.

*THE HENRY FRANCIS du PONT
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<http://www.archive.org/details/pricelistofburde00burd>



DIMENSIONS.—Length, 3 ft. 9 $\frac{1}{4}$ in. ; width, 1 ft. 8 in. ; height, 3 ft. 5 $\frac{1}{4}$ in.

BURDETT ORGAN PRICE LIST.

No. 7. PRICE \$200.

Contains two sets of Reeds and Echo Horn. SIX STOPS—*Diapason, Melodia, Cor Anglais, Celeste, Forte, and Echo Horn.* The keyboard is of Five Octaves compass.

No. 8. PRICE \$210.

SEVEN STOPS—*Diapason, Melodia, Cor Anglais, Celeste, Echo Horn, Forte, and Carpenter Vox Humana.*

No. 9. PRICE \$260.

EIGHT STOPS—*Diapason, Melodia, Cor Anglais, Celeste, Echo Horn, Forte, Sub-Base, and Harmonic,*

Nos. 7, 8 and 9, with Six Octaves of Keys, cost \$40 each extra.

No. 11. PRICE \$280.

Roman Pipe Organ "A." Contains two and seven-tenths sets of Reeds. NINE STOPS—*Diapason, Melodia, Cor Anglais, Cello, Roman Pipe, Clorone, Sub-Base, Forte, and Grand Organ.* The Keyboard is of Five Octaves compass.

(See description of Roman Pipe Stop, page 6.



DIMENSIONS.—Length, 4 ft. 2 in. ; width 1 ft. 11 in. ; height 3 ft. 9 in.

No. 15. PRICE \$240.

Contains two and one half sets of Reeds, five Octaves of Keys. **SEVEN STOPS**—*Diapason, Melodia, Cor Anglais, Flute, Celeste, Echo Horn, and Forte.*

No. 16. PRICE \$250.

EIGHT STOPS—*Diapason, Melodia, Cor Anglais, Flute, Celeste, Echo Horn, Forte and Vox Humana.*

No. 17. PRICE \$310.

TEN STOPS—*Diapason, Melodia, Cor Anglais, Flute, Celeste, Echo Horn, Forte, Sub-Base, Harmonic and Vox Humana.*

The CELLO will be substituted for Flute in either of the above styles, without extra charge. This very effective Stop is one of the most remarkable musical imitations ever achieved. The VOX HUMANA imitates the tremulousness of the human voice rather than its general quality; the BURDETT CELLO makes the reeds so thoroughly string-like and sympathetic in tone that listeners who have heard, while not seeing it, have said, "That is a Violoncello."

Nos. 15, 16 and 17, with Six Octaves of Keys, in case described by cut on page 5, cost \$40 each extra.

No. 19. PRICE \$360.

Roman Pipe Organ "B." Contains two sets of Reeds and Sub-Base in lower part, and four sets in upper part. The key board has a compass of Five Octaves. **ELEVEN STOPS**—*Diapason, Melodia, Cor Anglais, Cello, Basset Horn, Roman Pipe, Clorone, Vox Humana, Sub-Base, Harmonic and Grand Organ.*

The new Roman Pipe Stop produces a quality of tone so nearly resembling the "fifteenth" in a Pipe Organ, that it is difficult for the most practiced ear to distinguish between them. It is the ONLY two ft. tone ever successfully obtained from a reed, and requires greater care and skill in voicing than any other yet invented. The combination of Roman Pipe and Cello is strikingly beautiful, and exactly reproduces the orchestral effect of the Piccolo and Violoncello. The Basset Horn affords a solo tone of the rarest delicacy and pathos, which can be softened to a whisper by proper use of the bellows. The Grand Organ attachment simultaneously opens all the stops, thus placing the instrument under complete control of the performer.



DIMENSIONS.—Length, 4 ft. 2 in. ; width, 1 ft. 11 in. ; height, 3 ft. 11 in.

No. 23. PRICE \$500.

Combination Organ. Two banks of Keys, five Octaves in lower manual, and three in the upper or Swell Organ. One Octave of Pedal Base, five sets of Reeds. **TWELVE STOPS**—*Viol D'Amore, Cello, Carpenter Vox Humana, Echo Horn, Celeste, Coupler, Cor Anglais, Flute, Harmonic, Melodia, Diapason, and Sub-Base.* This Organ is widely known as the **CHURCH GRAND.**

No. 24. PRICE \$550.

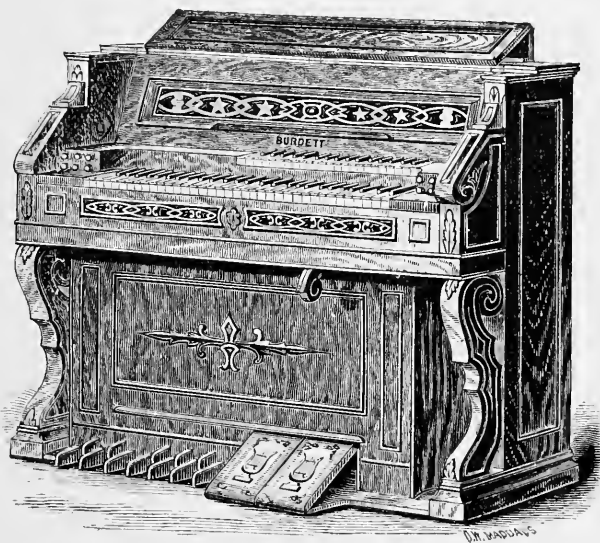
Combination Organ with Campanella. **TWELVE STOPS**—*Viol D'Amore, Cello, Carpenter Vox Humana, Echo Horn, Celeste, Coupler, Cor Anglais, Flute, Harmonic, Diapason, Sub Base, and Campanella,* the whole forming a complete miniature Orchestra. This style is like No. 23 with addition of the Carpenter Campanella, the only perfect imitation of a chime of bells yet employed in a reed Organ.

No. 27. PRICE \$500.

One Manual. FIFTEEN STOPS—*Diapason, Melodia, Cor Anglais, Flute, Celeste, Echo Horn, Sub-Base, Harmonic, Vox Humana, Viol D'Amore, Bassett Horn, Wald Horn, Roman Pipe, Trumpet and Grand Organ.* Four sets of Reeds in the lower part, including an extra large Sub-Base of two Octaves, and six sets in the upper part.

A master piece of reed art is this new Style of Organ just completed by Mr. Burdett. It contains two more sets of reeds than his famous Organ King, and several new and beautiful stops, which afford the Organ player additional resources for solo and combination effects. Among these stops are the Bassett Horn and Roman Pipe, (see description, page 6;) also the Trumpet, whose tone is especially mentionable for its great volume and striking individuality, which may be employed to great advantage in the performance of solos. All the manual stops are placed at the player's instant command by means of the Grand Organ Knee Stop, with which a mass of sound may be obtained so deep, broad, and powerful, yet so mellow and tuneful, that it fairly thrills the listener with a new pleasure, excelling, as this instrument does, all other reed Organs in the number, variety and quality of its tone-riches.

The attention of organists, artists and art critics is especially directed to this Organ, as furnishing a solution of the problem which has been the study of inventors for years—how to construct a portable Organ, of a sufficient and varied tone power, purity and general excellence of tone quality, and so as to make it suitable for the parlor, concert or church, with all its mechanical parts subject to the easy use of the player; an Organ which should abundantly meet the exigencies of modern art.



DIMENSIONS.—Length, 4 ft. 4 in. ; width, 2 ft. ; height, 3 ft. 9 in.

THE BURDETT INDEPENDENT PEDAL BASS,

A new and valuable invention by Riley Burdett, contains two full octaves of pedals and two sets of reeds. It may be placed under an Organ or piano, or used alone, as pressure with the foot upon any pedal supplies it with air, and at the same time causes the note to sound. This very ingenious contrivance is specially adapted to the wants of organists and those desiring pedal practice, no "blower" or "pumper" being required; while, by connecting it with one of our lowest priced Organs, we are enabled to offer the *cheapest pedal instrument* in the market.

4 Folding Organ Bench accompanies each set. Price, complete, \$75.

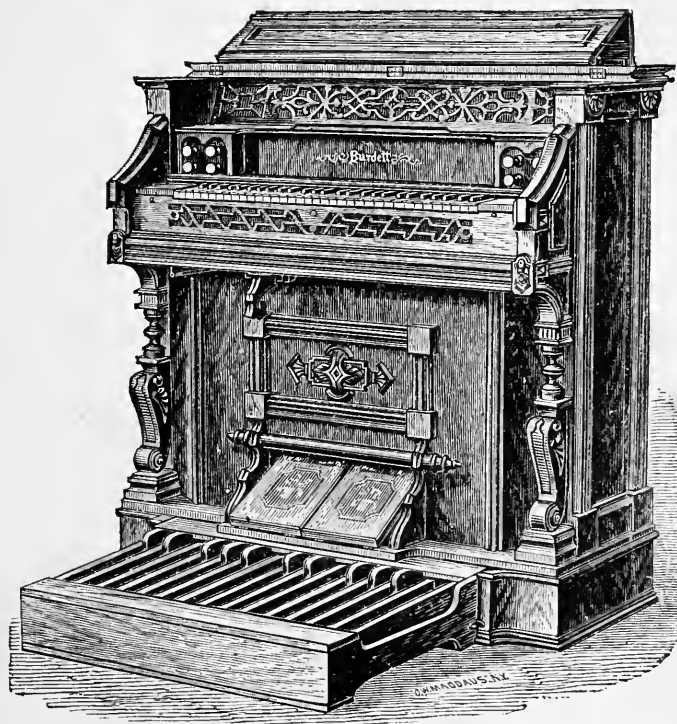
Two Manual Organs, with twenty-seven notes of Independent Pedal Base, hand and foot blowers, etc., will be made to order.

Imperial Cases, highly finished and elegantly ornamented with finest burl and French gilt, \$50 each extra.

The Campanella.—This attachment will be added to any Five Octave style which does not contain it, for \$50 extra, and to any Six Octave style for \$75 extra.

Pipe Tops.—These Tops will be added to Nos. 1, 3, 4, 7, 8, 9, 11, 15, 16, 17 and 19, for \$150 extra; and to Nos. 23, 24 and 27, for \$200 extra.

Grand Organ.—This attachment, which simultaneously opens all the stops of an Organ, will be added to any style that does not contain it, at a price proportionate to the number of stops therein.



No. 9, with Patent Independent Pedals Bass. Price \$335.

IMPORTANT FACTS.

THE BURDETT ORGAN has gained by merit alone, a world-wide reputation, unsurpassed by any other instrument of its class. A few of the reasons, why it has become the most prominent in superiority, are :

- 1.—Volume of Power and Variety of Expression.
- 2.—Promptness of Action.
- 3.—Mechanical Perfection.
- 4.—Orchestral Effects.
- 5.—Useful and Important Patented Improvements.

As a matter of simple justice to Mr. Burdett, it should be publicly known that he *originated* and *first applied* to the Reed Organ the *Manual Sub Base*, the *Harmonic Attachment* or *Octave Coupler*, and *Celeste*, which constitute three of the most valuable improvements ever made in this instrument. These, together with his many kindred inventions, have raised the Reed Organ from the rank of a merely whistling accordeon to a position as a solo instrument, for the parlor and concert room, equal to that of the grand piano ; making it worthy the study of the best musicians. That unscrupulous manufacturers should wrongfully use these improvements and falsely claim their invention, will surprise no one familiar with the history of American patents.

Quick music, waltzes, polkas, etc., can be played on this instrument the same as on a piano.